



Stage Plot



Notes:

1. Drums (Shane or Tony) Drummer uses own drums vocal mic is for audience communication only so not vital. Monitor: Bass, Horns
2. Bass (Dayv) runs ampeg Svt 4 Pro Head Bi amped through 6x10 (mids and highs) and 18" cabinets (lows) uses Radial Bass bone DI pedal prefers to run Direct off of that for reinforcement but relies mainly on amp. Monitor needs: kick, snare, horns.

3. Trombone & Trumpet (Nathan) Monitor: bass, drums, horns
4. Sax & Flute (Pongo) needs separate mic for Flute (when applicable) Monitor: bass drums, horns
Optional
5. Keys / cajon (optional) (Malcolm) needs two Diresct ins, typically uses amps for monitors. Cajon requires sm57 Vocal mic is optional.